





















CATALOGUE  
OF  
A VALUABLE COLLECTION OF  
ENGLISH COINS & TOKENS,  
In Gold, Silver and Copper,

IN PART FORMED BY  
A NOBLEMAN OF THE LAST CENTURY,  
COMPRISING

IN GOLD—Richard II, Noble ; Henry VIII, Edward VI, and Elizabeth, Sovereigns ; James I, Rose Ryal, Thirty Shilling Piece, and Angel ; Charles I, Oxford Sovereign and Pattern Broad ; Cromwell and Charles II, Pattern Broads ; Five Guinea Pieces of Charles II—Anne, and George II ; George III, Pattern Two Pound Piece ; George IV, Pattern Five Pound Piece, &c.

SILVER—Edward VI and Elizabeth, Crowns ; Charles I, Oxford Twenty and Ten Shilling Pieces, and Shrewsbury, Exeter and Tower Crowns, &c.

ALSO A LARGE SERIES OF  
XVIII<sup>TH</sup> & XIX<sup>TH</sup> CENTURY SILVER AND COPPER TOKENS,  
MANY RARE ;  
NUMISMATIC WORKS, &c.

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WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.  
SOTHEBY, WILKINSON & HODGE,  
Auctioneers of Literary Property and Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On WEDNESDAY, the 16th of JULY, 1890, and following Day,  
AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior. Catalogues may be had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF

A COLLECTION OF

ENGLISH COINS & TOKENS,

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A LARGE PART OF WHICH WAS FORMED BY

A NOBLEMAN IN THE LAST CENTURY.

FIRST DAY'S SALE.

LOT				
Lincoln	1	GOLD. Forty Shilling Token of Reading, <i>fine and rare, vide Boyne's "Silver Tokens," p. 59, edge slightly milled</i>	1	6 12
	2	SILVER. Forty Shilling Token of Reading, <i>proof in silver, very rare, edge slightly milled</i>	1	2 2
erity	3	Proof of the Six Shilling Irish Bank Token, 1804; and another <i>in bronze</i>	2	1 8
do	4	Proof of the Five Shilling Bank of England Token, 1804; and another <i>in bronze</i>	2	18
Spink	5	Pattern, <i>in bronze</i> , for a Five Shilling and Sixpenny Bank Token, 1811, <i>fine and rare</i>	1	17
Warren	6	A Proof Five Shilling Bank of England Token, 1804; a Proof Three Shilling Token, 1811; and another of 1812, <i>fine</i>	3	1 10
do	7	A Proof Nine-penny Bank Token, 1812, <i>rare, none having been in circulation</i>	1	3 19
do				



/	3	8 A set of five Three Shilling Bank Tokens, 1811 to 1815 inclusive; a Proof One Shilling and Sixpenny Token, 1811; one of 1816; and a Ten Penny Token, 1805, <i>fine</i>	8	War
/	/	9 A Spanish Dollar of 1798, countermarked to pass for <i>four shillings and nine pence</i> at Cromford, Derbyshire. <i>Boyne, p. 27</i>	1	Lin
/	3	10 A Spanish Dollar of 1789, countermarked as last, but issued for <i>five shillings, this piece is unpublished and rare</i>	1	d
/	6	11 A Spanish Dollar of 1777, countermarked 5/- PAYABLE AT LANARK MILLS; <i>Boyne makes no mention of this piece, rare</i>	1	a
3		12 Half Crown of Charles II, countermarked with a shield bearing a ship in full sail, and above S. SHIELDS, <i>unpublished and of great rarity</i>	1	d
/	/	13 A Reading Token for Half a Crown; another for Eighteen Pence dated 1811, <i>rare</i> ; and a Stockport Shilling and Sixpence, 1812, <i>all fine</i>	4	Warre
/	/	14 A Nantwich Shilling, 1811, and a Shilling of High Wycombe, 1811, <i>both fine and rare</i> ; Shaftesbury Shilling, 14 March, 1811, <i>fine</i> ; and a specimen struck in copper, <i>very rare</i>	4	Veru
2		15 A Lincolnshire Shilling, <i>very fine</i> ; an unpublished one of Bristol, <i>fine and rare</i> ; a Poulton Shilling, <i>rare</i> ; and a Shaftesbury Bank Shilling, <i>also rare</i>	4	d
/	5	16 Three Bristol Shillings, different types, <i>fine</i> ; Manchester Shilling, <i>rare and fine</i> ; a March Shilling, <i>fine</i> ; and a Shilling of Poole, <i>fine</i>	6	d
	18	17 A Shilling of Gainsbro', 1811, Portsmouth, 1811, Romsey, 1812, and Robert Warren, London, <i>all very rare and fine</i>	4	a
/	5	18 Six London Sixpences, <i>Boyne, nos. 122 &amp; 126</i> ; and four unpublished, <i>fine and rare</i>	6	d
/	14	19 Newcastle XXX Pence, <i>fine and rare</i> ; 12D, <i>fine and rare</i> ; and 6D payable by John Robertson	3	d
	17	20 Bewicke Main Colliery Shilling, 1811, <i>fine and rare</i> ; Norfolk and Suffolk Shilling payable at J. Hunton's, Yarmouth, <i>fine</i> ; Bilston Shilling payable by Rushbury and Woolley, <i>fine</i> ; and a Mansfield Shilling, 1812	4	War



erity	21	Dawley Shilling, <i>unpublished</i> , GILBERT GILPIN, DAWLEY, SHROPSHIRE, legend on obverse and in seven lines in centre, SELLS CHAINS FOR PITS CRANES, &c. OF BEST HORSE-NAIL IRON AT 5D. PER LB., legend of <i>rev.</i> PAYS THE BEARER A SHILLING 1811, a Boar running; Ipswich Shilling, <i>Boyne</i> , 105; Proof of the Woodbridge 1s. 6D. Token, <i>in copper</i> , the obverse <i>silver plated</i> , <i>very rare</i>	3	/	5
Lincoln	22	Dublin Shilling, <i>Boyne</i> , no. 8; two Sixpenny Tokens without names, nos. 243 and 245, <i>the latter rare</i> ; and an unpublished Shilling, <i>obv.</i> SILVER TOKEN TO CONVENIENCE THE ARMY AND THE PUBLIC, Value ONE SHILLING in eight lines, <i>rev.</i> a Trophy of arms, flags and drum above which is the Prince of Wales's crest and motto, <i>very rare</i> , <i>all fine</i>	4	/	/
do	23	A Gloucester Half Crown, <i>very fine</i> , <i>Boyne</i> , 93; and a rare unpublished Shilling of Dorchester, <i>obv.</i> COX MERLE & PATTISON. DORCHESTER. BANK ONE SHILLING TOKEN PURE. SILVER in six lines; <i>rev.</i> a Bishop with mitre, a crosier in right hand, the devil's face appears over his left shoulder, and the bishop seizes his nose with a pair of tongs in his left hand, within a wreath legend KNOW THYSELF, <i>pierced</i>	2	/	
Warren	24	A Gloucester Shilling, <i>Boyne</i> , 92, <i>very fine</i> ; Hereford Shilling, <i>Boyne</i> , 99, <i>fine</i> ; Bewick Main Colliery Shilling, <i>Boyne</i> , <i>Newcastle</i> , 160, <i>brilliant</i> ; and an unpublished Shilling of Bristol, <i>fine</i>	4		15
Taylor	25	Token Shillings of Woodbridge, Gainsbro', Birmingham (2 <i>varieties</i> 1811 and 1812), Andover, Worcester, Ipswich, Marlborough and Bedworth Mill, <i>fine</i>	9	/	10
Warren	26	Others of Fazeley, Mansfield, Marlborough (2 <i>varieties</i> , one <i>scarce</i> ), Newark, Notts, Shoreham, and York (3 <i>varieties</i> ), <i>mostly fine and some rare</i>	10	/	17
erity	27	Others of Chard, London (5 <i>varieties</i> ), Norfolk, Thirsk, <i>scarce</i> , Whitby and Yarmouth, <i>all fine</i>	10	2	2
do	28	Others of Bath, <i>fine</i> , Fazeley, and a Proof <i>in bronze</i> ; Peterborough Proof, <i>in silver</i> , one <i>in silver gilt</i> , and another <i>in bronze</i>	6	/	/
Norman	29	Token Two Shilling Piece of Bath, <i>fine</i> ; Frome, Selwood, <i>fine</i> ; Foster, London, <i>fine</i> ; and Peterborough, <i>fine</i>	4	2	4

1	11	30	Token Four Shilling Pieces of Bath, two types, <i>fine and scarce</i>	2	Veri
1	3	31	Token Sixpences of Bilston, Fazeley, London, and a Proof <i>in bronze</i> ; Lynn, <i>rare</i> ; Marlborough, Yorkshire and York (3 <i>varieties</i> ), <i>all fine</i>	10	Warr
1	4	32	Token Shillings of Bristol, 6 types; Dublin, Frome, Gloucester, Newcastle, Sheffield, Worcester, Yarmouth and York	16	Hut
1	8	33	A similar lot	17	cl
1	3	34	Four countermarked Spanish Dollars of Charles IIII, dated 1791, 1793, 1794 and 1796, two with oval and two with octagonal stamp, <i>all fine</i>	4	do
1		35	Four others, dated 1794, 1795 and 1798, three with oval and one with octagonal stamp, <i>all fine</i>	4	Thom
18		36	Another, dated 1797, octagonal stamp; and two others of Charles III, dated 1779 and 1788, one oval and one octagonal stamp, <i>fine</i>	3	Lin
17		37	Three Spanish Half Dollars of Charles IV, with oval countermark, dated 1791, 1792 and 1793, <i>scarce</i>	3	cl
1	9	38	An Eighteenpenny Berkshire Token, two Token Shillings of Cornwall ( <i>very rare</i> ), one of Cheshire, one of Derbyshire, three of Devonshire ( <i>two scarce</i> ) and two of Dorsetshire, <i>all in fine condition</i>	10	Tayl
1	10	39	A similar lot	9	Veri
1	17	40	A similar lot (including two rare Shillings of Durham)	10	Warr
1	14	41	A similar lot	10	Nor
2		42	A Proof, <i>in copper</i> , of a Cornwall Shilling; two others, of Devonshire; and a Proof, <i>in brass</i> , of a Dorsetshire Shilling, <i>all rare, one unpublished in Boyne</i>	4	Cast
3	16	43	A Token Sixpence of Derbyshire, two others of Devonshire, four of Dorsetshire, three of Durham, and a Shaftesbury Threepence, <i>rare, mostly fine</i>	11	cl
2	2	44	Token Shillings of Gloucestershire, Hampshire, Herefordshire, Lancashire and Lincolnshire, <i>all in the finest condition, and some scarce</i>	13	Veri
1	14	45	A similar lot	11	do
2	2	46	A similar lot	11	Warr
1	15	47	A similar lot	11	do
2		48	A similar lot	13	Tayl



Lincoln	49	Two Lincolnshire Eighteenpenny Tokens, one of London, <i>fine</i> ; and a Folkestone Shilling, <i>fine and rare</i>	4	/	13
do	50	Four Proofs of Bristol Shillings, <i>two in bronze, one in brass and one in copper, with the reverse silvered, rare</i>	4	/	4
do	51	Two <i>bronze</i> Proofs of Hampshire Shillings; a Proof, <i>in lead</i> , of the Newport Sixpence; and a <i>bronze</i> Proof of the Liverpool 10s. 6d. <i>gold</i> Token, <i>very scarce</i>	4	2	4
Warren	52	Six Sixpenny Bristol Tokens, <i>all fine</i>	6		17
do	53	Three Sixpenny Bristol Tokens, three of Hampshire and one of Lincolnshire ( <i>rare</i> ), <i>in fine condition</i>	7	/	
Verity	54	Seven London Shillings and two Sixpences, <i>fine and rare</i>	9	/	11
Spink	55	Eighteenpenny Tokens of London and Lynn, <i>fine and rare</i> ; a <i>bronze</i> Proof London Shilling, a <i>bronze</i> Proof Hampshire Shilling ( <i>extra rare</i> ), and a <i>bronze</i> Proof of the Lynn Eighteenpenny Token ( <i>also rare</i> ), <i>the obverses of the latter two pieces are silver plated</i>	5	2	10
Verity	56	Shillings of Norfolk, Northumberland and Nottinghamshire, <i>some fine and scarce</i>	12	/	15
Spink	57	An Attleborough Two Shilling Piece, <i>fine</i> ; a <i>copper</i> Proof of the Peterborough Two Shilling Piece ( <i>one side silver-plated</i> ), Eighteenpence Token of Peterborough, and a Proof of same, <i>in copper, silvered on one side, rare</i>	4	2	6
Warren	58	Three Four Shilling Bath Tokens, <i>rare</i>	3	/	11
Spink	59	A similar lot	3	/	7
Warren	60	A set of three Sussex Tokens, consisting of a Five Shilling, a Shilling and a Sixpenny Piece, payable at Chichester, <i>rare</i>	3	/	10
Verity	61	Shillings of Somersetshire, Staffordshire, Suffolk, Surrey and Sussex, <i>in good condition</i>	8	/	15
do	62	A similar lot	8	/	10
Norman	63	A Staffordshire Half Crown, <i>rare and fine</i> , and a <i>bronze</i> Proof of the Chard Shilling, <i>rare and fine</i> ; a Sussex Sixpence, and a <i>scarce</i> Sixpence of Godalming (Surrey)	4	/	6
Verity	64	A Warwickshire Half Crown and a Yorkshire Three Shilling Piece, <i>both rare</i>	2	2	6
Thomas	65	A Worcester Shilling, <i>in porcelain, scarce and very curious</i> ; a Yorkshire (Sheffield) Half Crown; and a Three Shilling Bank Token of 1813, countermarked BRADFORD. WORKHOUSE. (Yorkshire)	3	2	

15	66	A rare Wiltshire (Marlborough) Shilling, <i>fine</i> ; and three Yorkshire One-Shilling-and-Sixpenny Tokens (one of Leeds), <i>fine and rare</i>	4	War
1 6	67	Shillings of Warwickshire and Yorkshire, <i>some in good condition</i>	12	Ver
1 4	68	A similar lot	12	do
1 6	69	A similar lot	13	do
1 1	70	A similar lot ( <i>including two forgeries</i> )	12	do
1 7	71	Six <i>brilliant and rare</i> Yorkshire Shillings	6	do
17	72	One Warwickshire and five Yorkshire Sixpences, <i>in good condition</i>	6	War
2 14	73	A Spanish Dollar, <i>countermarked with oval stamp</i> , PAYABLE. AT. CASTLE. CROMER. COLLIERY., 5 <sup>s</sup> 5 <sup>d</sup>	1	Lin
2 16	74	A Spanish Dollar, circular stamp, PAYABLE. AT. ALLOA. COLLIERY. 5/- on the <i>rev.</i> , on the <i>obv.</i> is the small oval <i>countermark</i> with the head of George III ( <i>the dollar itself is a forgery</i> )	1	do
3	75	A Spanish Dollar, J. MUIR. Manufr. PAISLEY. 5/- on <i>obv.</i> , and the Prince of Wales's crest and motto on the <i>rev.</i> , <i>scarce</i>	1	do
2 14	76	A Spanish Dollar, PAYABLE. AT. LANARK. MILLS. 4/9, <i>rare</i>	1	do
2 13	77	A similar Dollar, 5/-, <i>rare</i>	1	do
2 14	78	A Spanish Dollar, DEANSTON. COTTON. MILL. 5/-, <i>rare</i>	1	do
2 16	79	A Spanish Dollar, A. MUIR. GREENOCK. 4/6, <i>rare</i>	1	Han
1 7	80	Colonel Fullarton's Pattern Half Crown Token, <i>rare</i>	1	Thom
1 14	81	A French Half Ecu, countermarked ADELPHI COTTON WORK; a Dublin Shilling, <i>pierced</i> ; a Dundee Shilling, and a Copper Proof of same, also a Copper Proof of another Dundee Shilling	5	Lin
11	82	Three Irish Threepenny Tokens, <i>rare</i>	3	Spur
18	83	Four, similar	4	do
1 6	84	Six Token Shillings of Wales, and two Sixpences, <i>fine and some rare</i>	8	do
1 9	85	Six Shillings of Glamorganshire, Pembrokeshire and Montgomeryshire; and a Bronze Proof of the Merthyr Shilling, <i>silvered one side, all rare</i>	7	Veri
14	86	Seven Glamorganshire Shillings, and one Sixpence, <i>scarce</i>	8	do



87	Various Shilling Tokens, duplicates of some in previous lots	15	/	3
88	A similar lot	15	/	2
89	A similar lot	16	/	4
90	Two Half Crowns, one Two Shilling, and three Eighteen-pence Tokens, also duplicates	6	/	2
91	Thirteen Sixpences, also duplicates, <i>some fine</i>	13	/	3

## COPPER AND BRONZE—18TH AND 19TH CENTURIES.

92	The rare private Penny Token issued by James Burleigh, Cambridge, <i>in fine condition, only 48 of these were struck in copper</i>	1	/	13
93	A Devonshire private Token, with views of the Eddystone and Spurrs Point Lighthouses, <i>rare and fine, only six(?) specimens struck</i>	1	/	13
94	Penny Tokens of Cornwall, Devonshire, Warwickshire and Essex	6		15
95	A similar lot	6		6
96	A similar lot	10		6
97	Halfpennies of Durham (1) and Essex (13), <i>some in fine condition</i>	14		8
98	Farthing Tokens of Cambridgeshire (5), Cumberland (2), Durham (3), <i>all different</i>	10		6
99	A Monmouthshire Shop-ticket for 5/., and another for one Shilling extra, <i>fine and rare</i>	2		14
100	A Nottinghamshire (Arnold Works) 5/. and Sixpence in copper, <i>very rare</i>	2		16
101	Pennies of Gloucestershire, London and Nottinghamshire	7		8
102	A similar lot, <i>not quite so fine</i>	9		5
103	Four Gloucestershire Pennies, <i>fine</i> ; one of London, <i>extra fine</i> ; (Sr. G. Cook), and another of Northumberland, <i>in good condition and scarce</i>	6		14
104	A Norwich Twopenny Piece, <i>fine</i> ; two Pennies and three Halfpennies, <i>scarce</i>	6		9
105	Gloucestershire Halfpennies and London, <i>fine</i> ; also Farthings of London and Northumberland, <i>well preserved</i>	14		10

16	106	Two Threepenny and one Twopenny Piece of Wiveliscombe, Somersetshire	3	Lin
1 10	107	Three Staffordshire Twopenny Pieces (Rugeley, Bilston, Lemmonsley Mills), <i>fine</i>	3	Spr
8	108	Pennies of Somersetshire and Staffordshire, <i>mostly scarce</i>	7	Yea
1	109	A similar lot	8	Nor
7	110	A similar lot	6	Yea
4	111	A similar lot, <i>but not quite so fine</i>	8	d
1 10	112	Two Staffordshire Twopenny Tokens (varieties), three Pennies (one of Tamworth, with inscribed edge), a Shropshire Penny ( <i>rare</i> ), and a Bilston Halfpenny	7	Thov
8	113	Pennies of Staffordshire, Surrey and Suffolk, <i>some scarce</i>	6	d
3	114	A similar lot, <i>but not quite so fine</i>	7	d
8	115	Fifteen Surrey Farthings, <i>in good preservation</i>	15	Spr
2 16	116	Birmingham 1s. 6d. Copper Token, Shilling Token, and two Proof Pennies, <i>rare types</i> , 1811, <i>one with milled and the other with plain edge</i>	4	Nor
8	117	Two Birmingham Threepenny Tokens (different types), dated 1813	2	Shor
11	118	Nine Birmingham Pennies, <i>all fine</i>	9	a
4	119	A similar lot, <i>not quite so fine</i>	9	Cast
15	120	A Warwickshire Yeomanry Penny, inscribed edge, <i>fine and rare</i> ; and seven Warwickshire Halfpennies	8	Tay
6	121	Worcestershire and Yorkshire Penny Tokens, <i>some scarce</i>	7	Clas
5	122	A similar lot	8	Nor
8	123	A similar lot	7	Yea
6	124	A similar lot	8	Spr
10	125	A Beverley Threepence, <i>rare</i> ; one Worcestershire and three Yorkshire Halfpennies, also Worcestershire, Wiltshire and Yorkshire Farthings	13	Thov
11	126	Proof in <i>silver</i> of E. Stephens' Dublin Penny, 1813; and a Proof Halfpenny, also in <i>silver</i> , FROM INDUSTRY ABUNDANCE FLOWS, <i>both rare</i>	2	Spr
10	127	Five Dublin Pennies (all different), and one Halfpenny, <i>fine</i> ; also the rare Menlough Castle Sixpence ( <i>copper</i> )	7	d



Leates	128	A <i>bronze</i> Proof of the Charleville One Shilling and One Penny Token ; the same in <i>gilt</i> ; and a <i>lead</i> Proof of the <i>obv.</i> only ,	3	//
Taylor	129	Anglesea Halfpenny, <i>countermarked</i> PAYABLE. AT. ROTHSA. MILLS. ; Coventry Halfpenny, <i>countermarked</i> DUN. M <sup>c</sup> LANN. MERCH <sup>r</sup> . LOCHEARN. ; a Coin, halfpenny size, <i>countermarked</i> DEANSTON. COTTON. MILL. ; George III, Halfpenny, <i>countermarked</i> PAYABLE. ++++RVILLS. DOWN. ; Glasgow Halfpenny, <i>countermarked</i> P. BY ROBERT. M <sup>c</sup> NEE. FINTRY* ; George III, Halfpenny, <i>countermarked</i> CARK. COTTON. WORKS. 1787. ; a Coin, halfpenny size, <i>countermarked</i> ADELPHI. COTTON. WORK., and on the <i>rev.</i> Four Shillings and Sixpence, 1786 ; another, different, and with plain <i>rev.</i> ; also a Culross Penny, and a Brechin Halfpenny, 1801	10	/ 3
Norman	130	Pennies of Glamorganshire, Denbighshire, Flintshire and Glamorganshire ; also a Clydach Shop Ticket	11	10
Taylor	131	A set of Varteq-Hill Shop Tickets for Ten Shillings, Seven Shillings, Two Shillings and Sixpence, and Shilling, <i>fine</i>	4	/ 3
do	132	Hull Eighteenpenny Token ( <i>silver</i> ) ; Hirwain Shop Ticket for Three Shillings ; Abercarne Iron Works for One Shilling ; PEN-Y-DARRAN. for Sixpence ; Birmingham Penny Token, 1798 ( <i>very rare</i> ) ; an Anglesey Mines Penny, struck on a large flan with rough edge plain ; and 3 other pieces	9	/ /
Lincoln	133	Non-local Penny Tokens, <i>some fine</i>	6	//
do	134	A similar lot, including a Cossack Penny, <i>in fine state</i>	5	18
do	135	Non-local Halfpennies and Farthings	12	14
Norman	136	Unfinished Proof of a Penny Token ; a Proof ( <i>copper</i> ) of a Token for One Penny, 1811 ; and Remington and Smith's One Shilling Copper Token	3	12
Link	137	Two very curious pieces in <i>copper</i> representing a Shilling and Sixpence ; a Peel Castle Penny, <i>rare</i> ; Halfpenny Token, 1811 ; seven Farthings, and a Ticket (farthing size) for coals ; also a <i>silver</i> Medalet	13	14
city	138	Set of three Proofs of the Anglesey Penny, 1787, one in <i>silver gilt</i> , one <i>silver</i> , and one <i>copper</i> ; numeral 1 inside D	3	2

1	6	139	Batty's Catalogue of the Copper Coinage, parts 1 to 38 complete ; and Ackerman's Tradesmen's Tokens, <i>cloth</i>	2	Cl
1		140	Boyne's Silver Tokens, <i>half bound</i>	1	Lin
5	7	141	Sharp's Catalogue of Sir George Chetwynd's Collection of Provincial Coins, <i>half morocco, only 52 copies of this work were printed</i>	1	Ver

£188.16.6

## SECOND DAY'S SALE.

### LOT

1	14	142	Gold. Richard II, Noble, three ropes from stern and two from prow, <i>rev. "R." in the centre</i>	1	Spi
9	2	143	Henry VIII, Sovereign, second issue, <i>m. m. lis on both sides, fine and rare</i>	1	Cur
9	7	144	Edward VI, Sovereign, second coinage, three-quarter length Figure of the King to right, <i>m. m. tun on both sides, Rud. VIII, 6, fine and rare</i>	1	Har
7	12	145	Elizabeth, Sovereign, 1584-1601, Queen seated on throne, <i>m. m. scallop, fine and scarce</i>	1	Spi
4	6	146	Another of similar type, <i>m. m. tun, not so well preserved</i>	1	Lin
3	3	147	Elizabeth, Sovereign, 1561-1572, <i>m. m. woolpack, Bust of queen crowned to left, fine</i>	1	Ver
1	8	148	Another, <i>m. m. tun, unfortunately pierced</i>	1	Scot
1	2	149	Crown, hammered, <i>m. m. castle</i>	1	Spi
1	12	150	James I, Sovereign, 1612-1619, <i>m. m. rose, fine</i>	1	Tay
3	1	151	Rose Ryal, 1605-1612, first issue, King seated on throne, portcullis under his feet, throne with a high narrow back and reaching above the king's head almost to the edge of the coin, <i>in good condition</i>	1	Lib
3	7	152	Sovereign, 1603-4, King in armour, <i>rev. FACIAM. &amp;c., type of the Scotch sovereign, but with the English arms in the first quarter, m. m. thistle, fine, and believed to be unpublished</i>	1	Scot
1	3	153	Laurel, usual type, <i>m. m. trefoil</i>	1	Thou



think	154	Thirty-Shilling Piece, King seated on throne with ornamental back, <i>m. m.</i> mullet, <i>fine and rare</i>	1	10	10	
do	155	Half Sovereigns (2), <i>m. m.</i> castle and trefoil, <i>the castle m. m.</i> appears to be unpublished	2	1	9	
ready	156	Angel, 17th year, <i>m. m.</i> trefoil	1	3	12	
Lincoln	157	Quarter Sovereigns (2), different types, <i>m. m.</i> tun and spur rowel	2		16	
do	158	Charles I, Sovereign, struck at Oxford, 1643, <i>obv.</i> type of the sovereign of 1642, <i>rev.</i> Declaration in a continuous scroll, <i>fine, a rare variety</i>	1	5	7	6
think	159	Tower Sovereign, <i>m. m.</i> rose	1	1	6	
ketts	160	Another, <i>m. m.</i> plume, <i>slightly pierced</i>	1	1	3	
Lincoln	161	Half Sovereigns (2), <i>m. m.</i> cross on steps and plumes, <i>fine</i>	2	2	6	
ketts	162	Crowns (2), different types, <i>m. m.</i> eye and lis	2		16	
think	163	Pattern for a Sovereign or Broad, Bust of king bareheaded to left, value behind head, <i>m. m.</i> plume and four pellets, <i>rev.</i> garnished oval Shield, crown above, <i>m. m.</i> plume and pellet, FLORENT. CONCORDIA. REGNA., believed to be unique in having no crown above the C. R. at the sides of shield, <i>fine</i>	1	43		
Rankin	164	Charles II, Pattern Broad, by Simon, 1662, laureated Bust of king to left, <i>rev.</i> FLORENT., &c., <i>rare</i>	1	2	2	
Taylor	165	Commonwealth Sovereign, 1654, <i>a scarce date</i>	1	2	15	
Lincoln	166	Oliver Cromwell, Pattern Sovereign or Broad, 1656, <i>fine and rare</i>	1	8	2	6
Spunk	167	Charles II, hammered Sovereign, with value XX. behind the head, <i>m. m.</i> coronet	1	2	10	
do	168	Five-Guinea Piece, 1673, <i>fine</i>	1	6	12	6
do	169	Another of 1682, different type, no love-lock on left shoulder, <i>fine</i>	1	6	15	
Lincoln	170	Two-Guinea Piece, 1683, <i>fine</i>	1	3	3	
ylor	171	Guinea and Half Guinea, 1679 and 1676 respectively	2	2	9	
ink	172	James II, Five-Guinea Piece, 1687, <i>obv. fine</i>	1	7	12	6
Taylor	173	Another, 1688, inscribed on the <i>obv.</i> "Anno renovatur Fides," probably referring to the expected restoration of Roman Catholicism by James II, <i>fine</i>	1	6	2	6
think	174	Two-Guinea Piece, 1688, <i>very rare</i>	1	5	15	
do	175	Guinea, 1686, <i>very fine</i> ; and Half Guinea of same date, <i>fine</i>	2	3	10	

6	12	6	176	William and Mary, Five-Guinea Piece, 1692, Elephant and castle beneath bust, <i>fine</i>	1	Lin
7	15		177	Another, 1692, but without elephant and castle, <i>fine and rare</i>	1	Sp
5	12	6	178	Two-Guinea Piece, 1693, usual type, <i>fine and rare</i>	1	Lin
3	8		179	Guinea, 1689, and Half Guinea, 1691, the latter with Elephant and castle	2	Tay.
3	5		180	William III, Guinea, 1701 ; two Half Guineas, 1696 and 1698, the former with Elephant and castle	3	Lin
8	12	6	181	Queen Anne, Five-Guinea Piece, 1706, first issue, with Rose in centre of <i>rev.</i> , <i>rare</i>	1	Sp
10	7	6	182	Another, also 1706, but of the second type, which was adopted after the Union in 1707, <i>rare</i>	1	Lin
4			183	Two-Guinea Piece, 1709, <i>fine</i>	1	a
1	19		184	Guinea, 1714, last year of issue, <i>fine</i>	1	a
2	6		185	Guinea, 1706, with Rose in centre of <i>rev.</i> , <i>fine and rare</i> , 1	1	a
1	17		186	Another, 1713, <i>fine</i>	1	Verit
3			187	George I, Guinea, 1714, first year, PR. EL. for Prince Elector, <i>very fine</i>	1	Stoba
2	11		188	Guineas (2), 1715 and 1725, <i>fine</i>	2	Lin
1	12		189	Half Guineas (2), 1717 and 1725, <i>fine</i>	2	Tayt
1	10		190	Quarter Guineas (3), usual type, 1718, <i>fine</i>	3	Verit
6	12	6	191	George II, Five-Guinea Piece, 1729, youthful Bust of the king, E. I. C. beneath, <i>fine</i>	1	Harb
2	19		192	Two-Guinea Piece, 1739, type as above, but without E.I.C., 1	1	Sp
3	5		193	Another, 1739, older Head, <i>fine</i>	1	Tay
1	19		194	Guinea, 1733, young Head, <i>fine</i>	1	Lin
4	4		195	Half Guinea, 1730, same type, <i>fine, very rare and unpublished</i>	1	Sp
1	13		196	Guinea, 1746, intermediate Head	1	Lin
1	13		197	Guinea, 1752, and Half Guinea, 1760, <i>the latter a scarce date</i>	2	d
17			198	George III, PATTERN FOR A TWO-POUND PIECE, 1720, by Pistrucci, <i>rev.</i> St. George and the Dragon, edge inscribed, <i>fine and rare</i>	1	Sp
2	14		199	Guineas, 1773 and 1776, of different types, <i>fine, the latter with young head</i>	2	d
2	14		200	"Spade" Guinea, 1792 ; and "Spade" Half Guinea, 1797, <i>fine</i>	2	Hill



think	201	Guinea, 1813, <i>rev.</i> Garter, &c., struck for military purposes, <i>fine</i>	1	/	11	
fill	202	Half Guineas (3), 1781, 1802 and 1810, all differing	3	/	15	
city	203	George IV, Double Sovereign, 1823, <i>fine</i>	1	2	19	
think	204	PATTERN FIVE POUND PIECE, 1826, edge inscribed, <i>fine and scarce</i>	1	10		
do	205	Portugal Gold Piece of 20,000 Reis, 1725 (or 5 Moidores), <i>wt.</i> 829 grs.	1	7		
do	206	A similar Coin of 10,000 Reis (or $2\frac{1}{2}$ Moidores)	1	3	7	6
do	207	Another of 4,000 Reis (or 1 Moidore), <i>wt.</i> 166 grs. ; and one of 2,000 Reis	2	2	1	
Ready	208	One, Portuguese Coin of 1,000 Reis, and two Spanish Gold Coins, Philip I and III	3	/	13	
Spink	209	Three Ducat Piece, struck by the Bishop of Breslau under Charles Ferdinand, King of Poland and Sweden, dated 1632, <i>fine and of great rarity</i>	1	4	4	
do	210	A Ducat of Ferdinand IV of Denmark, struck in the settlement of Christians Borg in Guinea, <i>rare</i>	1	/	/	
do	211	A Louis d'Or, 1690 ; and a Turkish Gold Coin	2	/	4	
ankin	212	Three French Gold Coins, Francis I, Louis XIII and XIV	3	/	13	
Taylor	213	A curious circular Japanese Coin	1	/	5	
think	214	<i>Silver.</i> Edward VI, Crown, 1551, <i>m. m. Y.</i> , <i>scarce, well preserved</i>	1	/	8	
city	215	A Half Crown, same date and <i>m. m.</i> , <i>fine and rare</i>	1	2	18	
Lincoln	216	Shillings (2), <i>m. m. Y.</i> and <i>tun</i> , <i>the latter extremely fine</i> ; and two Sixpences	4	/	7	
city	217	Philip and Mary, Shilling, 1555 ; and two Groats, one with <i>m. m. lis</i> , <i>fine</i>	3	/	9	
Lincoln	218	Elizabeth, Crown, <i>m. m.</i> 1, <i>fine and rare</i>	1	4		
Spink	219	Half Crown, same type and <i>m. m.</i> <i>fine</i>	1	2	15	
do	220	Shillings (3), <i>m. m. A.</i> , martlet and cross-crosslet, <i>fine</i>	3	/	2	
city	221	Sixpences, milled (2), one with dress ornaments, one plain ; and hammered (4), 1561, 1565, 1590, 1592, <i>in fine condition</i>	6		12	
Spink	222	James I, Crown, first issue, <i>m. m.</i> thistle, EXVRGAT.	1	5	2	6
do	223	Another, <i>m. m.</i> thistle on stalk, QVÆ. DEVS.	1	2	10	
do	224	Another, <i>m. m. lis</i> , QVÆ. DEVS., &c., <i>fine</i>	1	6	5	

1	11	225 Half Crowns (2), QVÆ. DEVS., one with plume over shield	2	Spr
1	5	226 Shillings (2), m. m. lis; and Sixpence, 1608, m. m. coronet, <i>fine</i>	3	
13	5	227 Charles I, Twenty Shilling Piece, struck at Oxford, 1642, <i>fine</i>	1	
16		228 Another, 1643, the King riding over arms and armour, no ground under the horse, which is much large and better executed, <i>fine and rare</i>	1	Lin
4	18	229 A Ten Shilling Piece, 1642, <i>obv.</i> of the Oxford type, <i>rev.</i> Shrewsbury type, <i>fine</i>	1	Vere
2	4	230 Another, 1642, entirely of the Shrewsbury type	1	Tayo
6		231 A Crown, Shrewsbury, <i>obv.</i> Oxford, <i>rev.</i> 1643, <i>fine and rare</i>	1	Spr
1	3	232 A Crown, Exeter mint, m. m. castle, 1645, with EX. in legend on <i>rev.</i> a rare type	1	d
2	2	233 Another, m. m. castle on both sides, 1645; and one m. m. rose, no date, <i>fine</i>	2	Har
1	18	234 Another, Tower mint, by Briot, m. m. flower and B., <i>rare</i>	1	Lin
3	16	235 A Crown, m. m. sun, Rud. XVIII, 4, <i>fine</i>	1	Spr
4	17	236 A Crown, m. m. eye, <i>fine and rare</i>	1	d
1	11	237 A Crown, m. m. lis, plume on horse's head and crupper, <i>well preserved and scarce</i>	1	Lin
3	10	238 A Crown, m. m. (P.), <i>fine</i> ; and another, <i>not so well preserved</i>	2	Spr
3	8	239 Half Crowns (2), one of York mint, m. m. lion; and one by Briot, m. m. flower, <i>the latter fine and scarce</i>	2	Lin
1		240 Shillings (2), Tower mint, m. m. anchor (one by Briot), <i>both fine</i>	2	a
2	6	241 Aberystwith Shilling, m. m. book, no inner circles; and another of the Exeter mint, 1644, m. m. rose, <i>both rare</i>	2	Spr
1	13	242 Sixpences, Briot's mint (2), and Aberystwith, m. m. book, <i>fine, the latter rare and without inner circle</i>	3	a
3	9	243 Commonwealth Crown, 1656, <i>fine</i>	1	Lin
1	15	244 Half Crown, Shilling, and Sixpence dated 1652, 1652 and 1649 respectively, <i>a fine set</i>	3	Spr
1	10	245 Cromwell, Half Crown, 1658, <i>fine but pierced</i>	1	Bri
3	12	246 Another, 1656, <i>rare date</i>	1	Lin



ady	247	Shilling, 1658, <i>fine</i>	1	2	2
do	248	Another, <i>fine</i>	1	2	4
ncolu	249	Charles II, Shilling, first issue, hammered, without numerals or inner circle, <i>very fine</i>	1	3	3
ady	250	Sixpence of the same type, <i>fine</i>	1	1	11
ncolu	251	Half Crown of the third issue, with numerals and inner circle, <i>fine</i>	1		19
do	252	Crown, 1662, with rose under the bust, <i>fine</i>	1	1	
omas	253	Another, 1666, with elephant beneath the bust, <i>fine and rare</i>	1	1	7
hink	254	Crowns, 1673 and 1679, <i>both fine, the latter struck on a very broad flan</i>	2	1	16
do	255	Half Crowns, 1663, 1677, <i>the latter with large bust</i>	2		14
do	256	Shillings, 1674, with plume beneath the bust and in centre of reverse, <i>fine</i>	1	1	
ncolu	257	Shillings (2), 1663 and 1668; and a Sixpence of 1681, <i>fine</i>	3		15
ustark	258	James II, Crown, 1687, <i>fine</i>	1		18
hink	259	Half Crowns (2), 1686	2	1	6
do	260	Shilling, 1685, and Sixpence, 1686, <i>both fine</i>	2	1	5
city	261	William and Mary, Crown, 1692, <i>fine</i>	1	1	16
ritton	262	Half Crowns (2), 1693, with WM. in monogram, and 1689, plain	2		15
do	263	Shillings, 1693, and Sixpence, 1694, <i>the latter very fine</i>	2		18
ity	264	William III, Crown, 1700, straight breast plate, <i>fine</i>	1	1	4
ncolu	265	Half Crowns (2), 1698 and 1701	2		9
hink	266	Half Crowns (2), 1696, Chester, 1697, Norwich	2		10
ncolu	267	Half Crown, 1701, <i>rev. Plumes, fine and rare</i>	1		11
do	268	Shillings (2), 1695, 1700, <i>fine</i>	2		6
ity	269	Sixpence, 1696, Y under bust, the rare capital letter; and another, 1699, <i>rev. Plumes, both fine</i>	2	1	10
ncolu	270	Sixpences (6), 1696, plain; 1700, plain; 1696, Bristol; 1697, Exeter; 1696, Norwich; and 1696, York, small "Y," <i>all fine</i>	6		12
hink	271	Queen Anne Crown, 1703, VIGO. under bust	1	2	
ncolu	272	Half Crowns, 1707, plain, 1707, roses and plumes, 1708, plumes, <i>fine</i>	3	1	4
do	273	Shillings, 1702 (2, one with VIGO. under bust), 1709, 1711; and a Sixpence, 1703, plain, and another, 1705, plumes	6	1	

1	10	274 George I, Crown, 1723, s. s. c.	1	Lin
1	14	275 Half Crown, 1715, roses and plumes ; and another, 1723, s. s. c.	2	
	17	275A Shillings of 1718, 1720, 1723 (2) and 1724 ; and two Sixpences, <i>all very fine</i>	7	Spu
1	10	276 George II, Crown, young Head, 1739, roses, <i>fine</i>	1	Lin
1	11	277 Another, old Head, 1743, roses, <i>also fine</i>	1	Sfo
	17	278 Half Crowns (2), 1735, roses and plumes, and 1739, roses, <i>fine</i>	2	Lin
	17	279 Half Crowns (3), 1743, roses ; 1745, LIMA., and 1751, plain, <i>fine, the latter rare</i>	3	Spu
	16	280 Shillings, 1727, 1729 and 1732, roses and plumes ; 1739, roses ; and Sixpences of 1728, roses and plumes, of 1728, plumes, and of 1741, roses	7	Ver
	8	281 Shillings, 1745 and 1758, plain ; 1743 and 1747, roses. Sixpences, 1746, LIMA., and 1758, plain	6	Tho
1	4	282 George III, Crowns, 1819 and 1820	2	Spu
	17	283 Half Crowns, 1816, 1817 (two varieties), 1818, 1819 and 1820, <i>the last date rare</i>	6	Lin
	12	284 Shilling, 1763 (Northumberland), <i>fine</i>	1	Ver
1	1	285 Shilling, 1787, without dot, <i>rare</i> ; another, without the dot each side of date ; also one of the ordinary type and second issue of 1817, '19 and '20. Sixpences (two varieties), first issue, 1816, '17, '18, '19 and '20	13	Cas.
3	10	286 Maundy sets of Charles II, 1676 ; James II, 1687 ; William and Mary, 1694 ; William III, 1700 ; Queen Anne, 1709 ; George I, 1723 ; George II, 1731 ; George III, 1772, 1792 (wire money), 1800 and 1818, <i>all fine</i>	44	Tho
	14	287 " Snelling's Seventy-one Plates of Gold and Silver Coins, with their weight, fineness and value ; " and a " Numismatic Manual," by John Yonge Akerman	2	Lin
4		288 Snelling on " The Coins of Great Britain, France and Ireland," <i>numerous plates</i>	1	Ver
2	12	289 Ruding's " Annals of the Coinage," 6 vol. <i>plates</i>	6	Da

END OF THE SALE.

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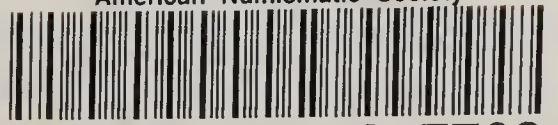








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